

Reprint of *BAND SCORE* Series

STRAY CATS



# STRAY CATS

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# STRAY CATS

バンド・スコア復刻版 ストレイ・キャッツ「涙のラナウェイ・ボーイ」

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“CRAWL UP AND DIE” “WILD SAXAPHONE” は著作権の都合の上、掲載出来ませんでした。あらかじめご了承下さい。



# RUNAWAY BOYS

涙のラナウェイ・ボーイ

Words & Music by Brian Setzer and James McDonnell

「A」でのパターンがこの曲のメイン・リフとなっている。このリフをまずはキチンと身につけてもらいたい。ギターはシャッフルのオルタネイト・ピッキングで弾くのだが、ダウン・ピッキングの方に充分アクセントを効かせてやるといい感じになる。6弦開放のE音は返しのアップ・ピッキングが、ついでに触れてしまうといった感じになればベストだろう。曲全体がミュート気味にプレイされているので、右手はブリッジに乗せた状態でプレイしよう。「B」ではダビ

ングされたもう1本のギターが登場。1人で弾く場合はどちらかを選ばなければいけないが、その際は上のパートがいいだろう。こちらはコード・フォームを利用したプレイだ。「J」のソロ・パート、13小節目からのアーム・プレイは、アームを持ったままのピッキングとなる。アームを下げた状態での音程はさほど気にせず、元のE音にしっかりと戻すことの方が大切だ。

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The musical score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes a main riff (A) and a solo part (B). The second system continues the solo part (B). The guitar part features a main riff (A) and a solo part (B). The bass part features a main riff (A) and a solo part (B). The drums part features a main riff (A) and a solo part (B). The score includes various musical notations such as notes, rests, and dynamic markings.

**System 1:**

- Vocal:** Treble clef, common time. Notes: E7, A7, A7, F#7.
- Guitar:** Treble clef, common time. Notes: E7, A7, A7, F#7. Includes a solo part (B) with a 13-measure solo.
- Bass:** Bass clef, common time. Notes: E7, A7, A7, F#7.
- Drums:** Bass clef, common time. Notes: E7, A7, A7, F#7.

**System 2:**

- Vocal:** Treble clef, common time. Notes: A7.
- Guitar:** Treble clef, common time. Notes: A7. Includes a solo part (B) with a 13-measure solo.
- Bass:** Bass clef, common time. Notes: A7.
- Drums:** Bass clef, common time. Notes: A7.

C      G on A      C      E7      A7

Vocal

Guitar

Bass

Drums

Handwritten notes: (M) ↑, (8va) ↓, Arm.

E7      A7      D      E7      A7

Vocal

Guitar

Bass

Drums

Handwritten notes: 13.) Get — kicked out — for com-ing home at down — Mum — hair's all grea-sy and you feel like a slob You're

E7      A7      E7      A7

Vocal

Guitar

Bass

Drums

Handwritten notes: — and dad — cursed the day you were born — Throw — your clothes — in — to a duf-fel bag — Shout — on-ly fit — teen and you can't get a job Run — in — to the lunch ette and shoot a few games — Who's —

**Vocal**

*E7* *A7* **E** 1. *A7*

- ing and slam the door at home it's a drag — Who — can I turn — to where can I stay — I've  
— a lone-ly boy man it's al-ways the same — Steal —

**Guitar**

**Bass**

**Drums**

**Vocal**

*Con A*

heard of plac-es o-pen all night and all day There's a place you can go — where the cops don't know You can

**Guitar**

**Bass**

**Drums**

**Vocal**

*C* *Gon A* **F** *E7* *A7*

act real wild they don't treat you like a child — (Run-a-way boys)

**Guitar**

*Arpeggio* *Arm.*

**Bass**

**Drums**

Handwritten musical score for the song "Your A Couple of Bucks to Buy a New Toy". The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal:** The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "Your — a couple of bucks to buy a new toy" are written below the notes. A chord symbol "G" is written above the first G4 note.

**Guitar:** The guitar part is written in standard notation with a capo on the first fret. The first two measures are marked with a "1." and a "2." above the staff. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B13

Handwritten musical score for the song "Run-A-Way Boys". The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal:** The vocal line starts with the lyrics "Slip in-to the al-ley with the run-a-way boys" and ends with "(Run a-way boys)". The melody is written in treble clef. Chords indicated above the staff are C, G#m, H (likely D major), E7, and A7.

**Guitar:** The guitar part is written in treble clef. It includes a solo section marked "Arm." (Arpeggiated) with a circled 'X' indicating a specific technique or effect. The fretboard positions 20 and 22 are marked.

**Bass:** The bass line is written in bass clef. It features a steady rhythm with various fret positions (7, 5, 4, 7, 3, 5, 7, 4, 7, 5, 3, 2, 1) indicated below the staff.

**Drums:** The drum part is written in bass clef. It includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation uses 'x' for cymbals and numbers for other drums.

Musical score for "Run-ning fast" by The Police. The score is for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The song is divided into two systems. The first system has a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The second system has a key signature change to one sharp (F#) and a time signature change to 4/4. The lyrics "Run-ning fast er" are written under the vocal line. The guitar part includes a solo section marked "S" and "M".

A7

Vocal

Fast - er all the time Your un-der age and

Guitar

Bass

Drums

C

GonA

E7

A7

Vocal

god knows that's a crime

Guitar

Bass

Drums

E7

A7

E7

A7

Vocal

Guitar

Bass

Drums

*E7* *A7* *D7*

Vocal

Guitar

Bass

Drums

*A7* *D7* *E7* *A7*

Vocal

Guitar

Bass

Drums

*E7* *A7*

Vocal

Guitar

Bass

Drums

**Coda 1.** *A7*

D.S. 1.

D.S. 2.



[illegible]

The musical score is arranged in four staves. The top staff is for the Vocal, with lyrics "Run a-way boy" and a melodic line. The second staff is for the Guitar, showing a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The guitar part includes a solo section with a key signature change to two sharps (F# and C#). The third staff is for the Bass, with a bass clef and a key signature of one sharp (F#). The bottom staff is for the Drums, with a bass clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, and the key signature is indicated by sharp signs on the F line of each staff.

The musical score for "Run-A-Way Boys" is presented in a standard four-staff format. The Vocal staff at the top features a melody with lyrics "Run a-way boys" and " ( Run a-way boys )". The Guitar staff includes a lead line with a "M" (bend) and a rhythm line with fret numbers (7 0 5 0 4 0 7 0). The Bass staff shows a simple bass line with fret numbers (7 5 4 7). The Drums staff uses a standard drum notation with 'x' marks for hits. The score is divided into measures by vertical bar lines, with some measures containing a double bar line indicating a section break.

# FISHNET STOCKINGS

悩殺ストッキング

Words & Music by Brian Setzer

ブレスリーの「監獄ロック」を彷彿とさせるナンバーだ。曲中のブレイクを上手く利用したアップ・テンポの曲調だ。[A]でのブレイクは、あくまでもヴォーカルに対して、バックの演奏を合わせるのがポイントで、メンバー同志の息の合わせ方を特に気をつけよう。9～10小節目にかけてのコードE7の部分は、アルペジオっぽいギター・プレイであり、譜面中に具体的な音符は表記されていないが、5弦2f（コードE7における5度の音）は当然押さえておくべき。

念のためここで基本フォームを示しておく、5弦2f中指、3弦1f人差指、2弦2f薬指（この音はE7における13thのテンション）ということになる。[B]のギター・ソロ、アタマのフレーズは2弦の音がクロマチックに下がっていくパターン。3小節目の後半からは、1弦を押さえる指をチェンジしなければならない（音自体は変化しないのに）ので注意しよう。

Music notation for the first system, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The time signature is common time (C). The vocal line includes the lyrics: "Well 1. my sweet ba-by wears fish-net stock-ings 2. got them pin-k god them red". The guitar part shows a solo section marked with a double bar line and a repeat sign.

Music notation for the second system, featuring Vocal, Guitar, Bass, and Drums staves. The key signature is one sharp (F#). The time signature is common time (C). The vocal line includes the lyrics: "When she starts a rock-ing there ain't no stop-ping head Bop bop a doo bop fish-net stock-ings When she puts the black ones on she wakes me lose my head Bop bop a doo bop fish-net stock-ings". The guitar part shows a solo section marked with a double bar line and a repeat sign.

The musical score for 'Rock On' by The Beatles is presented in a four-staff format. The top staff is for the vocal line, featuring a melody in G major (one sharp) with lyrics: 'Shoo wop a doo wop When she is rock-ing Bop hop a doo bop there ain't no stop-ping'. The second staff is for the guitar, showing a melodic line with a 'M' (mordent) and a 'H' (harmonic) mark, and a fretboard diagram below it. The third staff is for the bass, showing a simple bass line with fingerings. The bottom staff is for the drums, showing a simple drum pattern with a 'Z' (snare) and a 'D' (drum) mark.

The musical score for 'Rock-A-Baby' is presented in a four-staff format. The top staff is for the Vocal, followed by Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 2/2. The vocal line begins with a treble clef and a key signature of one sharp. The lyrics are: 'Rock-ing with my ba-by in the fish-net stock-ings Well... She's'. The guitar part is in the key of one sharp and 2/2 time, featuring a mix of eighth and quarter notes. The bass part is in the key of one sharp and 2/2 time, featuring a mix of eighth and quarter notes. The drums part is in the key of one sharp and 2/2 time, featuring a mix of eighth and quarter notes. The score includes a first ending bracket for the vocal line, marked '1.'.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two main sections, A and B, indicated by a double bar line and a box labeled 'B' above the staff.

**Vocal Staff:** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a whole rest in the second measure. In the third measure, the note A4 is written. The section B continues with whole rests in the fourth, fifth, and sixth measures.

**Guitar Staff:** The guitar part is written in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes. Fingering numbers (1-5) are indicated below the notes. The section B continues with similar melodic patterns.

**Bass Staff:** The bass line is written in bass clef. It consists of a simple, steady melody primarily using quarter and eighth notes. Fingering numbers (5, 4, 7, 4) are indicated below the notes. The section B continues with similar patterns.

**Drums Staff:** The drum part is written in bass clef. It features a consistent rhythmic pattern using eighth notes and quarter notes. The section B continues with similar patterns.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole rest in the third measure. The fourth and fifth measures also contain whole rests. Chord symbols "A7" and "D7" are written above the first two measures.
- Guitar:** The guitar part is written in treble clef. It features a complex melodic line with many beamed eighth and sixteenth notes. There are several triplets indicated by a "3" over the notes. Fingering numbers (1-5) are written below the notes. Dynamic markings like "H" (soft) and "HC" (crescendo) are present. There are also some markings that look like "M" with a star.
- Bass:** The bass line is written in bass clef. It consists of a steady, rhythmic pattern of eighth and quarter notes. Fingering numbers (5, 4, 7, 6, 5, 4, 7, 4, 5, 4, 5, 6, 7, 4, 5, 7, 5, 4, 5, 6) are written below the notes.
- Drums:** The drum part is written in bass clef. It shows a simple drum kit pattern with eighth and quarter notes. There are some markings that look like "3" and "7" above the notes. The final two measures of the score are marked with a large "X" and a slash, indicating a repeat or a specific drum pattern.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: E7, D7, A7, and E7. The Vocal staff shows the melody with lyrics "The sound of silence". The Guitar staff features a complex melodic line with various techniques indicated by letters like H, C, D, P, and HU. The Bass staff provides a steady accompaniment with a mix of eighth and quarter notes. The Drums staff shows a simple rhythm pattern with a snare drum and a kick drum.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. The Vocal part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Guitar part features a complex arrangement of chords and melodic lines, including a "8va" (octave up) marking. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Drums part includes a pattern of eighth notes and rests, with a "C" (cymbal) marking. The score is written on a single system with four staves.

The musical score is arranged in four staves, labeled on the left as Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4.

- Vocal:** The vocal line is written in treble clef. It begins with a whole rest, followed by a half rest, and then a whole note. The first measure is marked with a *D7* chord, and the second measure is marked with an *A7* chord. The vocal line continues with a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Guitar:** The guitar line is written in treble clef. It features a series of chords and arpeggios, including *C*, *D*, *P*, *U*, and *D*. The line includes a triplet of eighth notes in the final measure.
- Bass:** The bass line is written in bass clef. It features a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.
- Drums:** The drum line is written in bass clef. It features a series of eighth and quarter notes, including a triplet of eighth notes in the final measure.

The musical score is arranged in four staves. The top staff is for the Vocal line, featuring a treble clef and a key signature of two sharps (F# and C#). It includes a vocal line with a melodic phrase starting on a whole note, followed by a series of eighth notes, and a final phrase starting with a quarter note. The second staff is for the Guitar, featuring a treble clef and a key signature of two sharps. It includes a melodic line with various fret numbers (5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816,

**Coda**

Vocal

Guitar

Bass

Drums

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224

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601 602 603 604 605 606 607 608

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617 618 619 620 621 622 623 624

625 626 627 628 629 630 631 632

633 634 635 636 637 638 639 640

641 642 643 644 645 646 647 648

649 650 651 652 653 654 655 656

657 658 659 660 661 662 663 664

665 666 667 668 669 670 671 672

673 674 675 676 677 678 679 680

681 682 683 684 685 686 687 688

689 690 691 692 693 694 695 696

697 698 699 700 701 702 703 704

705 706 707 708 709 710 711 712

713 714 715 716 717 718 719 720

721 722 723 724 725 726 727 728

729 730 731 732 733 734 735 736

737 738 739 740 741 742 743 744

745 746 747 748 749 750 751 752

753 754 755 756 757 758 759 760

761 762 763 764 765 766 767 768

769 770 771 772 773 774 775 776

777 778 779 780 781 782 783 784

785 786 787 788 789 790 791 792

793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808

809 810 811 812 813 814 815 816

817 818 819 820 821 822 823 824

825 826 827 828 829 830 831 832

833 834 835 836 837 838 839 840

841 842 843 844 845 846 847 848

849 850 851 852 853 854 855 856

857 858 859 860 861 862 863 86



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal Staff:** The vocal line begins with a whole rest in the first measure, followed by a half rest in the second measure, and then a whole rest in the third measure. The fourth measure contains a whole rest. Above the first measure is the chord symbol "A7", and above the third measure is "D7".
- Guitar Staff:** The guitar part features a melodic line with various chords and fingerings. Chord symbols include "C", "D", "P", "U", and "D". Fingerings are indicated by numbers 1-5. A "w/c" (with capo) instruction is present above the second measure. A bracket labeled "8va" spans the first two measures, indicating an octave shift.
- Bass Staff:** The bass line consists of a series of quarter and eighth notes, primarily in the lower register. Fingering numbers 1-5 are provided for the notes.
- Drums Staff:** The drum part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Z" symbol is present in the first measure, likely indicating a specific drum sound or effect.

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, featuring a complex melody with various techniques like harmonics (H), palm mutes (P), and bends (B). The third staff is for the Bass, providing a steady accompaniment. The bottom staff is for the Drums, showing a simple rhythm pattern. The score is divided into four measures, each with a chord symbol above it: A7, E7, and D7. The key signature is one sharp (F#), and the time signature is 4/4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (two sharps: F# and C#), and the time signature is 4/4.

- Vocal Staff:** Features the vocal melody with lyrics. The first line includes the lyrics "A7" and "E7". The second line includes the lyrics "E" and "A7". The melody is written in treble clef.
- Guitar Staff:** Shows the guitar accompaniment, including chords (A7, E7) and fingerings (e.g., 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 8

Sheet music for a four-piece band (Vocal, Guitar, Bass, Drums) in the key of A major (two sharps).

**System 1:**

- Vocal:** Chords A7 and D7.
- Guitar:** Features a complex lead line with many accidentals and a bass line with a 4/2 rhythm pattern.
- Bass:** Simple bass line with notes 7, 4, 7, 4.
- Drums:** Simple drum pattern with eighth notes.

**System 2:**

- Vocal:** Chords A7, E7, and D7.
- Guitar:** Features a complex lead line with many accidentals and a bass line with a 5/4 rhythm pattern.
- Bass:** Simple bass line with notes 5, 4, 7, 4.
- Drums:** Simple drum pattern with eighth notes.

**System 3:**

- Vocal:** Chords A7, E7, and a boxed A7.
- Guitar:** Features a complex lead line with many accidentals and a bass line with a 5/4 rhythm pattern.
- Bass:** Simple bass line with notes 7, 4, 5, 6.
- Drums:** Simple drum pattern with eighth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four staves: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

**Vocal Staff:** The vocal line is written in treble clef. It begins with a whole rest in the first measure, followed by a whole note in the second measure, and then a whole rest in the third measure. The notes are marked with "A7" and "D9" above them, indicating the chords.

**Guitar Staff:** The guitar part is written in treble clef. It features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. The notes are marked with "A7" and "D9" above them, indicating the chords. The guitar part includes a lot of chromaticism and is heavily processed with effects, as indicated by the "S" (sustained) and "M" (muted) markings.

**Bass Staff:** The bass line is written in bass clef. It consists of a simple, steady eighth-note pattern. The notes are marked with "A7" and "D9" above them, indicating the chords.

**Drums Staff:** The drum part is written in bass clef. It features a simple, steady eighth-note pattern. The notes are marked with "A7" and "D9" above them, indicating the chords.

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section, with a few notes in the first measure. The second staff is for the Guitar, featuring a complex arrangement of chords and melodic lines, with a "Mute" instruction at the end. The third staff is for the Bass, showing a steady, rhythmic pattern. The bottom staff is for the Drums, featuring a simple, steady beat. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with "A7" and the second with "E9". The guitar part includes various techniques such as "M" (mute), "S" (slide), and "X" (chord). The bass part includes fingerings (e.g., 5, 4, 7, 4) and the drum part includes a simple, steady beat.

The musical score for 'Fishnet Stockings' is presented in a four-staff format. The top staff is for the Vocal line, with lyrics 'Well \_\_\_\_\_ My sweet ba-by wears fish-net stock-ings' written below it. The second staff is for the Guitar, showing a melodic line with a capo on the 2nd fret and a key signature of two sharps (F# and C#). The third staff is for the Bass, and the bottom staff is for the Drums. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a repeat sign and a key signature change to one sharp (F#).

**Vocal**

*A* *D7*

When she stars a rock - ing there ain't no stop - ping Bop bop a doo bop fish - net stock-ings

**Guitar**

**Bass**

**Drums**

**Vocal**

*A7* *E7*

Shoo wop a doo wop When she is rock-ing Bop hop a doo bop there ain't no stop-ping

**Guitar**

**Bass**

**Drums**

**Vocal**

*A* *A6*

Rock-ing with my ba - by in the fish - net stock - ings

**Guitar**

**Bass**

**Drums**

# UBANGI STOMP

ユバンギ・ストンプ  
Words & Music by Charles Underwood

マイナー・キーに於けるアップ・ビートのスリー・コード・ナンバー。イントロ2小節目及び、エンディングのコーラスは2パートに分かれているが、ここでは通常のコーラスに於ける3度や5度のハモリではなく、2パートの音程が2度（1音）と近いため、両パート共にお互いの音程につられないように注意が必要だ。ヴォーカルはAの12小節目、Eの7小節目のウラ声の使い方がポイント。ウラ声自体の音程はそれほど正確でなくても良いが、前後部分との音程差が広いと、そのウラ声の前後部分の音程が正確になるように気をつけよう。ギターは2パートあり、Dのギター・ソロ以外の部分はギター1、2共にバックアップ・プレイで、その2本のバックアップはそれぞれ弾き方が異なるので

注意しよう。ギター1は、8分のウラを全てアップ・ピッキング、つまり8ビート・カッティングの要領で弾き、ギター2は8分のフレーズをダウン・ピッキングのみで、つまり16ビートのノリで弾く（Aの1、2小節目はアップ・ピッキング）。ギター1の8分休符部分は、開放弦の音も消さなくてはならないため、単に左手にフレットから浮かすだけではダメなのだ。8ビート・カッティングのダウン・ストロークの時に右手を、ブリッジとリア・ピックアップの間付近の弦上に当てて音を完全に消すように。また、ギター2の各拍頭のミュート部分は、1弦の音をほとんど鳴らさず、2、3弦の音のみが聴こえるようにピッキングをコントロールすると原曲に似てくるだろう。

19

The musical score is arranged in five staves. The top staff is for the Vocal part, with lyrics 'Uh, uh, ah' written below it. The second and third staves are for Guitar I and Guitar II respectively, both in treble clef. The fourth staff is for the Bass part, in bass clef. The bottom staff is for the Drums part, in bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The Vocal part has a melodic line with some grace notes. The Guitar parts have a rhythmic pattern with some fret numbers indicated. The Bass part has a simple bass line. The Drums part has a steady beat pattern.



**A** Am

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 1: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 2: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 3: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 4: Chords in both guitars, eighth notes in bass, eighth notes in drums.

20

Dm Am

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 5: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 6: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 7: Chords in both guitars, eighth notes in bass, eighth notes in drums.

Measure 8: Chords in both guitars, eighth notes in bass, eighth notes in drums.

**Vocal**

E7 Am

Well \_\_\_\_\_ I

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

Am

Rocked o - ver It - a - ly And I rocked o - ver Spain \_\_\_\_\_ Rocked in Mem - phis It was all the same \_\_\_\_\_ 'Til I  
 rocked all night And part of the day \_\_\_\_\_ Had a good rock - ing time With the chief on the bay \_\_\_\_\_ We were

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Dm** **Am**

rocked to Af - ri - ca And rolled off of the ship Seen them maid - ens Do - ing all that skip  
mak - ing good time And get - ting to know When the cap - tain said Sor - ry, we got - ta go well

22

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Em** **E7** **Am** **Wa**

Part of the week Looked o - ver the swamp And I seen them cats do - ing U - bang - i stomp  
Well that's all-right man Gon - na hey, don't U - bang - i stomp 'til I roll o - ver deed

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

U - bang - i stomp reg - gae roll Beats an - y stomp That you ev - er been told

Chords: Dm, Am

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

U - bang - i stomp U - bang - i stomp Well hit it tribe well U - bang - i's wild

Chords: Em, E7, Am, Wa





Em E7 Am

Vocal

Well I

Guitar I

Guitar II

Bass

Drums

Am

Vocal

looked up the chief He in - vited me in He said, Here, big jam ses-sion a - bout to be - gin He

Guitar I

Guitar II

Bass

Drums

**Vocal** Dm Am

handed me a tom tom I picked up the beat That cra - zy thing ah, shakes to my feet

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** Em E7 Am Wa

Rocked and rolled Skip-ped with the tribe U-bang - i stomp, man, U-bang - i stomp

**Guitar I**

**Guitar II**

**Bass**

**Drums**

2.  
Am Em E7 Am

Vocal

Guitar I

Guitar II

Bass

Drums

Well I

D.S.

Coda  
Am

Vocal

Guitar I

Guitar II

Bass

Drums

Uh, \_\_\_\_\_ uh, \_\_\_\_\_ uh, \_\_\_\_\_ uh, \_\_\_\_\_ uh, \_\_\_\_\_ uh, \_\_\_\_\_

F.O.

# JEANIE, JEANIE, JEANIE

ジニー・ジニー・ジニー

Words & Music by Michael Donald Chapman

「A」及び、「B」のギターはギター1がフィル・インを絡めたバックイング、ギター2が極めてオーソドックスなロックン・ロールのバックイング・パターンをプレイしている。ギター2は常に6弦3f、5弦5fをそれぞれ人差指、薬指で押さえた状態で5弦7fに小指を伸ばすわけだが、手が小さくて5弦7fに小指を伸ばすことが出来ないという人は、5弦5fを中指で押さえるといいかもしれない。ピッキングは全てダウンで弾き、「B」2～3小節目、また3～4小節目のようなスライドは、素早く行わないと次の小節の頭がモタってしまうので、注意しよう。ギター1は「B」の3 & 7小節目2拍目のコード（1度5度コード）から単音へ移行する時のノイズに気をつけてプレイしよう。「E」Fのギター・ソ

ロはスピード感が命。「E」1小節目のようなフレーズはダウン・ピッキングのみでも、オルタネイト・ピッキングでも、各自やり易い方でプレイして良いだろう。ただし、ダウン・ピッキングのみで弾く場合、リズムがモタらないように注意。モタるくらいなら走ってしまえ！というくらいの気持ちで望むとノリが良くなるはずだ。勿論、サイド・ギター、ベース&ドラムのリズム・セクションはしっかりリズム・キープすること。ドラムは右手のライド・シンバルが結構速いリズムで叩くため、手首のスナップを柔らかく効かせて、スムーズにノリ良くプレイ出来るようにしよう。

28

The musical score is written for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into sections A, B, and E. Section A starts with a G7 chord. Section B features a complex guitar part with many fret numbers (0, 2, 3, 5, 7) and a bass line with a 3-2-5-2-5 pattern. Section E features a vocal line with the word 'Well' and a guitar part with a 7-5 fret sequence. The drums part includes a pattern of eighth notes and a final sequence of eighth notes.

**13** G7

**Vocal**

Jean - nie Jean - nie Jean - nie come and dance with me  
 Jean - nie Jean - nie Jean - nie got in my U S A  
 blue suede shoes on

Well there's a  
 Well  
 Got a

**Guitar I**

**Guitar II**

**Bass**

**Drums**

29

G7

**Vocal**

real wild par - ty And the booze is free  
 rock all night And my sleep all day  
 red car na - tion And my black slacks too

A A<sup>#</sup> B

Must be  
 Must be  
 Must be

**Guitar I**

**Guitar II**

**Bass**

**Drums**



**C7** **G7**

**Vocal**

fun fun fun      Yeah, \_\_\_\_\_ Yeah,      yeah,      yeah,      just \_\_\_\_\_ fun  
 fun      Yeah, \_\_\_\_\_ Yeah,      yeah,      yeah,      just \_\_\_\_\_ fun  
 fun      Yeah, \_\_\_\_\_ Yeah,      yeah,      yeah,      just \_\_\_\_\_ fun

**Guitar I**

**Guitar II**

**Bass**

**Drums**

30

**G7** **D7** **C7** **①③**  
to  $\text{F}\sharp$

**Vocal**

\_\_\_\_\_ yeah,      yeah, \_\_\_\_\_ rock      Rock - 'n - roll      Well \_\_\_\_\_ do what you're  
 \_\_\_\_\_ yeah,      yeah, \_\_\_\_\_ rock      Rock - 'n - roll      Well \_\_\_\_\_ do what you're  
 \_\_\_\_\_ yeah,      yeah, \_\_\_\_\_ rock      Rock - 'n - roll      Well \_\_\_\_\_ do what you're

**Guitar I**

**Guitar II**

**Bass**

**Drums**

1. G7 D7 2. G7 A A#

Vocal

told \_\_\_\_\_ Well told \_\_\_\_\_ Oh, \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

② C7 G7

Vocal

Ba - by ba - by you will have to wait \_\_\_\_\_ I'll be read - y at eight \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

G7 C7

Vocal

I keep a knock - ing at \_\_\_\_\_ your front door I

Guitar I

DS2x

Guitar II

Bass

Drums

D7

Vocal

won't you a - lone 'til I get some more \_\_\_\_\_

Guitar I

DS2x

Guitar II

Bass

Drums

D.S. ①

Φ Coda ①

G7

Vocal

told \_\_\_\_\_

Guitar I

Guitar II

Bass

Drums

**Vocal**

D7 +9

E G7

Oh, \_\_\_\_\_

**Guitar I**

H H.C H.C H.C D H

**Guitar II**

**Bass**

**Drums**

33

**Vocal**

G7

Yeah, \_\_\_\_\_

**Guitar I**

H H.C H.C H.C H H

**Guitar II**

**Bass**

**Drums**

4

Vocal

G7 A A<sup>#</sup> B F C7

rock - 'n - roll

Guitar I

Guitar II

Bass

Drums

Vocal

G7 D7

Guitar I

Guitar II

Bass

Drums

C7 G7<sup>(11)</sup>

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ②

⌚ Coda ② D7

Vocal

Guitar I

Guitar II

Bass

Drums

D.S. ③

⌚ Coda ③ G C G

Vocal

Guitar I

Guitar II

Bass

Drums

get some more \_\_\_\_\_

told \_\_\_\_\_

yeah, \_\_\_\_\_ hoo

# STORM THE EMBASSY

嵐の中の大使館

Words & Music by Brian Setzer and James McDonnell

ストレイ・キャッツにしては珍しいストレートなビート(リズムがハネない)のタイトなナンバー。A)の1～8小節間はギターのみによる演奏なので、あまりテンポにはこだわらず、ルーズにそしてワイルドなフィーリングを強調したプレイを心掛けよう。B)のギターのバックング・パターンがこの曲の雰囲気を決定するので、基本的にはルート弾きのタテノリでありながら、アクセントのポイントとそのニュアンスらしさが出ている。通常のリズム・プレイからすれ

ば、全ての8分音符はダウン・ストロークで弾くべきところなのだが、それでは原曲の雰囲気は得られない。そこでヒット・ポイント“高音弦でのアクセント”に限り、かき上げるようなアップ・ピッキングを用いるのである。全体的にミュート気味の演奏なので、可能だと思うし、4弦の音は登場しないのもその理由の1つである。

Vocal *Em* *C* *D*

Guitar

Bass

Drums

Vocal *Em* *C* *D*

Guitar

Bass

Drums

Vocal *B* *Em* *C* *D*

Guitar

Bass

Drums



[illegible]

The musical score for 'Fifty Men' is presented in a four-staff format. The vocal staff (top) features a melody with lyrics: 'Fifty men taken captive in a hostile foreign land / Scores of worries and troubles read the papers hoping that no one has died'. The guitar staff (second) provides a rhythmic accompaniment with chords and melodic lines. The bass staff (third) follows a similar rhythmic pattern. The drums staff (bottom) shows a steady beat with various drum notations. The score includes chord symbols (C, D, Em) and a key signature of one sharp (F#).

The musical score for 'Scorching Rumors' by The Police is presented in a four-staff format. The top staff is for the Vocal line, featuring a melody in G major with lyrics: 'Scorch - ing the sun beat - ing down on to miles and miles of sand', 'While the na - tions of that the world care - less', and 'Hear - ing rumors that the hostages will soon be tried and spi - ed'. The second staff is for the Guitar, showing a rhythmic accompaniment with chords (M) and a melodic line. The third staff is for the Bass, featuring a simple bass line with a 4/4 time signature. The fourth staff is for the Drums, showing a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.

Vocal

Em C D

A mid east coun - try be - ing rules by a man who thinks it's fun  
The Sovi - et uni - on won 't agree to a e - co - no - mic ban  
De - mon strat - ions on the street say - ing that the end is near

Guitar

Bass

Drums

1.3.

Vocal

Em C D

to hold out people in re - turn for a shah that's on the run  
the man from the New York Times on vaca - tion wants to know what's happen - ed here

Guitar

Bass

Drums

Vocal

D Am C B

I think it's fun ny  
Add - ress their bag now

Guitar

Bass

Drums

The musical score for 'Free Bird' by Lynyrd Skynyrd is presented in a four-staff format. The top staff is for the Vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics 'Free dom takes me back ney now to' are written below the staff. The second staff is for the Guitar, with a treble clef and a key signature of one sharp. It includes a capo (C) and a natural (N.C.) marking. The third staff is for the Bass, with a bass clef and a key signature of one sharp. The bottom staff is for the Drums, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

**Vocal**

It's a heart ache and it's hard luck Well that's

**Guitar**

**Bass**

**Drums**

**Vocal**

*Em C D Em*

tough shit man it's no fun storm in an ira - nian en - ba - ssy be -

**Guitar**

4 4

0 0 2 0

rM1 rM2

**Bass**

2 2 0 2 2 2 3 5 2 0 0 0 2 2 2

**Drums**

4 4

**Vocal**

*C* *D* | 2. *Em*

fore he starts shoot-ing down you and me \_\_\_\_\_ And then they laugh and march their troops

**Guitar**

*C* *D* | 2. *Em*

**Bass**

**Drums**

**Vocal**

*C* *D* | *F* *Em*

in - to A - fgha - nis - tan \_\_\_\_\_

**Guitar**

*C* *D* | *F* *Em*

**Bass**

**Drums**

**Vocal**

*B* *Em* *B* *Em*

**Guitar**

*B* *Em* *B* *Em*

**Bass**

**Drums**

**Vocal** G *Am* *C* *B*

On earth from

**Guitar**

**Bass**

**Drums**

**Vocal** *Am* *C* *N.C.*

In - vade Tehe - ran now

**Guitar** *ac* *ac* *ac* *ac*

**Bass**

**Drums**

42

**Vocal** H *Am* *C* *B*

Fif - ty moms cry - ing

**Guitar** *r-M* *r-M*

**Bass**

**Drums**

**Coda**

**Vocal** *Am* *C* *N.C.*

Is my son dy - ing

**Guitar** *ac* *ac*

**Bass**

**Drums**

**Vocal** *Em* *C* *D* *Em*

It's a heart ache and it's hard luck Well that's

**Guitar**

**Bass**

**Drums**

**Vocal** *Em* *C* *D* *Em*

tough shit man it's no fun storm in on Ira - nian en - ba - ssy be -

**Guitar**

**Bass**

**Drums**

Vocal

*C* *D* *J* *Em* *C*

fore he starts shoot-ing down you and me\_\_\_\_\_ Hey

Guitar

Bass

Drums

Vocal

*D* *Em* *C* *D*

Guitar

Bass

Drums

Vocal

*Em* *C* *N.C.* *Em*

Guitar

Bass

Drums

# ROCK THIS TOWN

ロック・タウンは恋の街  
Words & Music by Brian Setzer

彼等の代表曲であるナンバー。[B]の7、8小節目のオブリ・フリーズは5 fのポジションにおける基本的なコード・フォームを利用したモノで、3弦6 fに中指、1、2弦に人差指で押さえた形で、余った指（通常、小指が最も使われやすいが）で変化をつけてやること。同様のパターンが頻繁に出てくるが、同じように対処してもらいたい。[D]15小節目辺りにミュート・ブラッシングが表記されているが、この部分がたまたま強く聴こえるからで、その他の休符部

分でも、常に空ピッキングが行われているので注意しよう。シャッフル感を失わないオルタネイト・ピッキングをきちんと練習しておいてほしい。[E]の7、8小節目で6度のハーモニー・プレイが出てくるが、2弦をきちんとミュート出来るようにすること。3弦を押さえた中指で4弦もミュートすると、右手のストロークにも余裕が出てくるので、覚えておいてもらいたい。

[A] 

Vocal

Guitar

Bass

Drums

Vocal

Guitar

Bass

Drums





**Vocal**

**Guitar**

**Bass**

**Drums**

**B D**

We'll my ba-by and me went out late Sat-ur-day night

**Vocal**

*I had my hair piled high and my ba-by just looks-all right we'll*

**Guitar**

*A7*

**Bass**

**Drums**

**Vocal**

*D* *D9* *G* *E7*

*pick you up at ten got to have you on my tube Your mam-ma don't know what's got in to you But that's -*

**Guitar**

*S* *S* *S* *S*

**Bass**

**Drums**

Vocal

*D* *A7* *C D*

— all right—'Cause I'm look-ing as cool as can be —

Guitar

Bass

Drums

Vocal

*D D*

Well I got a lit-tle place that real-ly is a lit-tle cat

Guitar

Bass

Drums

Vocal

*9* *M* *S*

bog — I had a whis-ky on the rocks change — of a dol-lar for the

Guitar

Bass

Drums

Handwritten musical score for the song "All They Played Was the Music" by The Beatles. The score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps). The vocal line includes the lyrics "all they played was the mu-si-cal man C'-mon — ba - by ba-by let's get out of here right a-way". The guitar part includes a TAB section with fret numbers. The bass part includes a TAB section with fret numbers. The drums part includes a TAB section with fret numbers.

Handwritten musical score for "Rock This Town" by The Rockers. The score is for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a "D" and a "1. 2." marking above a boxed "E". The lyrics are "We're gon-na Rock this town rock it in - side out". The guitar part includes a "M" marking and a "7 7 7 7 7 7 7 7" sequence. The bass part includes a "5 4 5 6 7 6 5 4" sequence. The drums part includes a "x x x x x x x x" sequence.

Vocal

We're gon-na Rock this town make - 'em scream and shout

Guitar

Bass

Drums

A7

Vocal

We'll it's Rock rock rock man rock we're gon-na rock 'til we pop up gon-na

Guitar

Bass

Drums

D D9 G

Vocal

rock 'til we jump up gon-na Rock this town rock it in - side out

Guitar

Bass

Drums

E7 D A7 to 1. 2. D

[F] D

Vocal

Guitar

Bass

Drums

50

Handwritten musical notation for the first system, featuring guitar, bass, and drums parts. The guitar part includes fret numbers (e.g., 7, 9, 10, 12) and techniques like bends (b), harmonics (H.C.), and slurs. The bass part shows a simple line with fret numbers (e.g., 7, 6, 5, 4). The drums part uses 'x' marks to indicate hits.

A

Vocal

Guitar

Bass

Drums

Handwritten musical notation for the second system. The guitar part continues with complex fretwork and techniques like bends (b), harmonics (H.C.), and slurs. The bass part shows a simple line with fret numbers (e.g., 0, 4, 7, 4). The drums part uses 'x' marks to indicate hits.

D

D7

G

E7

Vocal

Guitar

Bass

Drums

Handwritten musical notation for the third system. The guitar part includes fret numbers (e.g., 10, 12, 10, 12) and techniques like bends (b), harmonics (H.C.), and slurs. The bass part shows a simple line with fret numbers (e.g., 5, 3, 2, 5). The drums part uses 'x' marks to indicate hits.



Chords: D, D9, G, E7

Vocal: look at me once — he look at me twice — He look at me a - gain there's gon - na be a fight we're gon - na

Guitar: [Tab notation with chords D, D9, G, E7]

Bass: [Tab notation]

Drums: [Drum notation]

Chords: D, A7, D

Vocal: Rock this town we're gon - na rip this place — a - part — We're gon - na

Guitar: [Tab notation with chords D, A7, D and various techniques like S, M, X]

Bass: [Tab notation]

Drums: [Drum notation]

D.S. 1.

Section: Coda 1. I

Vocal: [Empty staff]

Guitar: [Tab notation]

Bass: [Tab notation]

Drums: [Drum notation]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each with a chord symbol above it: D, D7, A7, and A7. The Vocal part is written in a single staff with a treble clef. The Guitar part is written in a single staff with a treble clef, featuring a variety of guitar techniques including triplets, grace notes, and bends. The Bass part is written in a single staff with a bass clef, featuring a simple bass line. The Drums part is written in a single staff with a bass clef, featuring a simple drum pattern. The score is written in a standard musical notation style with a white background and black ink.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into four measures, each labeled with a chord: D, D7, G, and G. The Vocal staff shows the melody with lyrics "H. U. H. C. D" and "M". The Guitar staff shows the chord progression with fingerings and techniques like "H.U.", "H.C.", "D", "M", "Q.C.", and "M". The Bass staff shows the bass line with fingerings. The Drums staff shows the drum pattern with "x" marks for hits and "%" for rests.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Vocal, Guitar, Bass, and Drums. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The first measure is marked with a chord of E7. The second measure is marked with a chord of D. The third measure is marked with a chord of D. The fourth measure is marked with a chord of 1.2.3. The Vocal part is written in a single staff. The Guitar part is written in a single staff, with a capo indicated by a bracket and the letter 'M' above the staff. The Bass part is written in a single staff. The Drums part is written in a single staff, with a drum kit icon at the beginning of the staff. The score includes various musical notations such as notes, rests, chords, and dynamics.



4. *D*

Vocal: *We're gon-na*

Guitar: *M*

Bass: *T* *A* *B*

Drums

D.S. 2.

**Coda 2.** *D*

Vocal: *We're gon-na Rock this town rock-*

Guitar: *M*

Bass: *T* *A* *B*

Drums

*A7* *D*

Vocal: *it in - side out* *We're gon-na Rock this town rock-*

Guitar: *S* *M*

Bass: *T* *A* *B*

Drums

*A7* *D* *D69* *< Free Tempo >*

Vocal: *it in - side out* *Woo*

Guitar: *S* *Q.C.* *H.C.* *Arm.*

Bass: *T* *A* *B*

Drums

# RUMBLE IN BRIGHTON

ランブル・イン・ブライトン

Words & Music by Brian Setzer and James McDonnell

イントロでいきなり難しいコード・フォームが登場するが、押さえ方は5弦から中指、人差指、薬指。1、2弦は小指1本で押さえる。中指と薬指がタテに平行に並ぶように指全体をブリッジ側に投げ出す要領で行うといいだろう。Eのギター・ソロ、3小節目のQ.Cはクォーター・チョーキングのことで、これはテクニック云々というよりも、ブルース・スタイルのギター・プレイに於ける手クセと言えるものである。実際、音程を上げるのだが、半音以下の変化

しかないようなモノなので、音を实际聴いてニュアンスをつかもう。5小節目からのプリング・オフを交えた3連フレーズは、譜面を見ると3 fから2 fへのプリングになっているが、实际プレイする時は、開放へ向かったの連続プリングの感じで行うとやり易いだろう。このプレイ等は、応用の効くトリッキーなフレーズなので、是非覚えておこう。

Intro.

B7  $\left\{ \begin{smallmatrix} - \\ 3 \end{smallmatrix} \right\}$

A

Em

Vocal

Guitar I

Guitar II

Bass

Drums

Am Em Bm

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 1: Am (Guitar I: 0 2 0 2, Bass: 0 2 0 2). Measure 2: Em (Guitar I: 0 2 0 2, Bass: 0 2 0 2). Measure 3: Em (Guitar I: 0 2 0 2, Bass: 0 2 0 2). Measure 4: Bm (Guitar I: 4 2 4 2, Bass: 2 4 2 4).

Am Bm Am Bm Am

Vocal

Guitar I

Guitar II

Bass

Drums

Measure 5: Am (Guitar I: 2 3 2 0, Bass: 0 2 0 2). Measure 6: Bm (Guitar I: 4 2 4 2, Bass: 2 4 2 4). Measure 7: Am (Guitar I: 2 0 2 1, Bass: 0 2 0 2). Measure 8: Am (Guitar I: 2 0 2 1, Bass: 0 2 0 2).

**[C]** *Em*

Vocal

Guitar I

Guitar II

Bass

Drums

**[D]** *Em* *F#m on E* *G on E* *A on E*

Vocal

Guitar I

Guitar II

Bass

Drums

*Bm on E*                      *Con E*                      *Don E*                      *Em*

Vocal

Guitar I

Guitar II

Bass

Drums

**E** *Em*

Vocal

Guitar I

Guitar II

Bass

Drums

I was  
They put  
Well there

2x only

2x only

F

1.

Em

Vocal

1.) rock-ing with the cats with the cops real hot Weat-ing black rain - coats all through the night — My  
3) aint a man — to space — So lets all go get a beer — No

Guitar I

Guitar II

Bass

Drums

Am

Em

Vocal

cool skin jac-ket and rolled up jeans — Look-ing real tough and mind at ease — There's a  
is a win - ner So see you all next yeah

Guitar I

Guitar II

Bass

Drums

*Bm* *Am* *(2.3x)* *Em* *B7* *(-13)* *(-10)* to 1. 2.

Vocal

aint a damn thing that the cops can do — There's a rum-ble in Brighton to-night —

Guitar I

Guitar II

Bass

Drums

*< Stick >*

[H]

Em

Vocal

Guitar I

Guitar II

Bass

Drums

[I]

2.

Em

Vocal

Guitar I

Guitar II

Bass

Drums

pis-tols in front of their col-lars Got ra-zors in their shoes ——— Go



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is one sharp (F#), and the time signature is 4/4.

**Vocal:** The vocal line is written in treble clef. It begins with the lyrics "cat go — their bat-tle cry — Oh the scream is start-ing to brew — Now". The melody is simple and melodic, with a range of approximately two octaves.

**Guitar I:** The guitar I part is written in treble clef. It features a melodic line that follows the vocal melody, with a range of approximately two octaves. The guitar I part is marked with a "M" (Mute) and a "2" (second fret) in the first measure.

**Guitar II:** The guitar II part is written in treble clef. It features a melodic line that follows the vocal melody, with a range of approximately two octaves. The guitar II part is marked with a "M" (Mute) and a "2" (second fret) in the first measure.

**Bass:** The bass part is written in bass clef. It features a simple, steady bass line that provides a foundation for the other instruments. The bass line is marked with a "0" (open string) and a "2" (second fret) in the first measure.

**Drums:** The drums part is written in bass clef. It features a simple, steady drum pattern that provides a rhythmic foundation for the other instruments. The drum pattern is marked with "x" (drum hit) and "0" (rest) in the first measure.

The score is divided into four measures, each containing a staff for the five instruments. The first measure is marked with a "M" (Mute) and a "2" (second fret) in the guitar parts. The second measure is marked with a "M" (Mute) and a "2" (second fret) in the guitar parts. The third measure is marked with a "M" (Mute) and a "2" (second fret) in the guitar parts. The fourth measure is marked with a "M" (Mute) and a "2" (second fret) in the guitar parts.

[illegible]

Am

Vocal

Guitar I

Guitar II

Bass

Drums

Em

L

Bm

Am

Vocal

Guitar I

Guitar II

Bass

Drums

*Bm* *Am* *Bm* *Am*

Vocal

Guitar I

Guitar II

Bass

Drums

[M] *Fm*

Vocal

Guitar I

Guitar II

Bass

Drums

Coda 2.

N

Em

Vocal

Rum-ble in BRIGHTON to-night ——— Rum - ble on the beach to-night ——— Rum-

Guitar I

M H.C H.C D C D

Guitar II

Bass

Drums

Vocal

Am Em

- ble in BRIGHTON to-night ——— Rum - ble on the beach to-night ——— Well man — there ain't a

Guitar I

M U U U U H.U M

Guitar II

Bass

Drums

**O**

[illegible]

# STRAY CAT STRUT

気取りやキャット  
Words & Music by Brian Setzer

Cでのコード・カッティングは、いわゆる“フォー・ビート”系のノリを持つストロークである。全体に大きくシャッフルしているオルタネイト・ピッキングでプレイしないと感じが出ないだろう。上手く弾くコツは、右手のストロークにあり、弾き方のポイントになることから、出来るだけ半径の大きい円を描くような感じでカッティングするといだろう。ピックが上下に動くのではなく、右回りにぐるぐる回っている感じがベストだろう。ジャズなどではよく

出てくるテクニックだ。覚えておいて損はないだろう。[K]の1、2小節目でブラッシングを使ったプレイが出てくるが、これは左手のミュートと共に、右手のブリッジの上に手首を乗せた状態で弾くようにしよう。5、6小節目でも同様のことが言える。ピッキングは1弦に向かってほうきで掃くような感じで弾いてみよう。

Intro. 

Vocal

Guitar

Bass

Drums

A Cm Bb Ab G Cm Bb Ab G B Cm Bb

Woo Woo

Chords:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Vocal: Woo Woo Woo Woo Woo Woo Woo Woo Woo Woo

Guitar: [Handwritten notation]

Bass: [Handwritten notation]

Drums: [Handwritten notation]

Chords:  $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$

Vocal: Woo Woo Woo Woo Black and Orange stray cat sit-ting on a fence

Guitar: [Handwritten notation]

Bass: [Handwritten notation]

Drums: [Handwritten notation]

Chords:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Vocal: Ain't got e-nough though to pay the rent I'm

Guitar: [Handwritten notation]

Bass: [Handwritten notation]

Drums: [Handwritten notation]

Chords: Cm Bb Ab G7 Cm

Vocal: — flut broke but I don't care — I strut right by with my tail in the air

Guitar: (Fingerings: 8 10, 6 7, 4 5, 3 4, 5 4, 8 10, 6 7, 4 5)

Bass: (Fingerings: 3 5 6 3, 4 5 6 5, 3 5, 3 5 6)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)

Chords: D Fm Eb (La-dy's cat) C7 Fm Eb (Hey Man that's sad) C7

Vocal: Stray cat strut—I'm a I'm a feel-ing Co-sa-nov-a Get a

Guitar: (Fingerings: 9 10, 8 10, 6 6, 5 5, 5 3)

Bass: (Fingerings: 3 3 6 6, 4 4 3 3)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)

Chords: Fm Eb Db C7 Fm E Cm Bb

Vocal: shoe thrown at me but me don't mind — Get my din-ner from a gar-bage can —

Guitar: (Fingerings: 8 10, 6 7, 4 5)

Bass: (Fingerings: 3 3 6 6)

Drums: (Patterns: x x x x x x x x, x x x x x x x x, x x x x x x x x, x x x x x x x x)



Chords:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $F$   $Cm$   $B^b$

Vocal: *Yeah Don't cross my path !*

Guitar: (Lead)  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $F$   $Cm$   $B^b$  (Rhythm)  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $F$   $Cm$   $B^b$

Bass:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $F$   $Cm$   $B^b$

Drums:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $F$   $Cm$   $B^b$

Chords:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Vocal: *I don't bother chas-ing mice a-round*

Guitar: (Lead)  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$  (Rhythm)  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Bass:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Drums:  $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$   $Cm$   $B^b$   $A^b$   $G7$

Chords:  $Cm$   $Fm$   $Fm7$   $Cm$

Vocal: *I don't bother chas-ing mice a-round*

Guitar: (Lead)  $Cm$   $Fm$   $Fm7$   $Cm$  (Rhythm)  $Cm$   $Fm$   $Fm7$   $Cm$

Bass:  $Cm$   $Fm$   $Fm7$   $Cm$

Drums:  $Cm$   $Fm$   $Fm7$   $Cm$

Vocal

*1x only (Oh no!)* I slip down the al-ley look - ing for a fight Howl - ing to the moon-light on a

Guitar

Bass

Drums

Chords: Fm7, Fm9, D7

Vocal

hot sum-mer night — Sing - ing the blues — while the La-dy cats cry Wild — stray cat — you're a

Guitar

Bass

Drums

Chords: G7(-9), Cm (Woo), Bb Woo, Ab Woo, G7 Woo, Cm Woo, Bb Woo

Vocal

real gone guy I wish I could be as care-free and wild — But I got cat class and I got cat style —

Guitar

Bass

Drums

Chords: Ab Woo, G7 Woo, Cm Woo, Bb Woo, Ab Woo, G7 Woo, Cm

**I** Cm Bb Ab G7 Cm Bb Ab G7 **J** Cm

Vocal

Guitar

Bass

Drums

Ab G7(-13) Cm Ab G7(-13) Cm Ab G7(-13)

Vocal

Guitar

Bass

Drums

Cm Ab G7(-13) **K** Cm Bb Ab G7

Vocal

Guitar

Bass

Drums

**Coda**  
N.C.

Vocal

Guitar

Bass

Drums

D.S.

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score is for a four-piece band: Vocal, Guitar, Bass, and Drums. It includes a key signature of two flats (Bb, Eb) and a 4/4 time signature. The guitar part features a complex solo with various techniques like bends, vibrato, and double stops, with handwritten notes "H.C.D.P.Q.C" and "H.C.D.P.Q.C" above the notes. The bass part has a simple line with some triplets. The drums part includes a fill and a "with Feeling" section. The score is handwritten on a grid background.

# DOUBLE TALKIN' BABY

ダブル・トークン・ベイビー  
Words & Music by Danny Wolfe

スピード感溢れる、いかにもストレイ・キャッツらしいナンバー。シャッフルのビートがかなりいい感じだ。[A] 3小節目のチョーキングは、ブライアン・セッツァーが得意とするハーモナイズド・チョーキングで、2弦7fを中指、1弦8fを小指で押さえ、2弦のみ半音チョーキングするというモノ。半音という音程をそれほど気にすることはないが、音程を上げすぎてニュアンスが変

わらないように、気をつけよう。[B] 5小節目は、アルペジオ・プレイの途中、4拍目に一時的に軽くアーミングしている。音程変化が半音なので、アームのダウンしすぎに注意しよう。ベース&ドラムはテクニク的には難しいことはないだろう。リズム・キープしつつ、スピード感を失わないようにプレイしよう。

Sheet music for "DOUBLE TALKIN' BABY" by Danny Wolfe. The score is written for Vocal, Guitar, Bass, and Drums. The key signature is one sharp (F#), and the time signature is common time (C).

**Section A:** 3 measures. Chords: A7, D7, A7, F7, E7. The guitar part features a harmonized choke on the 3rd measure. The vocal part has two lines: 1. D.S.) My, 2.) Now.

**Section B:** 5 measures. Chords: A7, A9. The guitar part includes a melodic line with a bend (M) and a slide (S). The vocal part has lyrics: friend try to tell me, you try to tell me, Ba-by(it's)too late, That I'm still late, yeah, Walk.

The guitar part includes a harmonized choke on the 3rd measure of Section A. The bass part includes a slide (S) on the 5th measure of Section B. The drums part includes a stick (Stick) on the 4th measure of Section A.

D9

A9

Vocal

through the wa - ters To . . . Bay yeah You

Guitar

Arpeggio

Arm.

Bass

Drums

E7

E<sup>7</sup>

D7

E<sup>7</sup>

E7

E<sup>7</sup>

D7

Vocal

drive me cra - zy kis - sing me ba - by I don't mean may - be Dou - ble talk - ing ba - by

Guitar

Bass

Drums

A7

[C] A7

Vocal

Please make up your mind Oh, oh, oh, Pret - ty shak - ing wom - an

Guitar

Arm.

Bass

Drums

<Stick>

**Vocal**

A7 A9 D9

If \_\_\_\_\_ you still could \_\_\_\_\_ yeah, Ask \_\_\_\_\_ your pap - py will him

**Guitar**

(M) (M) L Arpeggio L Arpeggio

**Bass**

**Drums**

**Vocal**

D9 A9 E7 E<sup>b</sup>7

If \_\_\_\_\_ I still could \_\_\_\_\_ yeah You drive me cra - zy

**Guitar**

(Arm.) (Arm.) (Arp.) (M) (M)

**Bass**

**Drums**

**Vocal**

D7 E<sup>b</sup>7 E7 E<sup>b</sup>7 D7 A7 to 1.

kis-sing me ba - by I don't mean may - be Dou-ble talk-ing ba - by please \_\_\_\_\_ make \_\_\_\_\_ up your mind \_\_\_\_\_ (h \_\_\_\_\_

**Guitar**

8.c 8.c 8.c 8.c S

**Bass**

**Drums**

<Scick>

**Vocal** D A7

**Guitar** M C C C U D

**Bass** T A B 0 4 2 4 2 4 2 4 0 4 2 4 0 4 2 4

**Drums** 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**Vocal** D7 A7 E7

**Guitar** C C C C C D P S P S

**Bass** T A B 0 4 2 4 0 4 0 2 2 4 2 4 2 0 4 3 2 1 0 2

**Drums** 4

**Vocal** D7 A7

**Guitar** S P H.C C C C

**Bass** T A B 0 3 2 1 0 4 0 1 2 0 4 2 0 4 2 4 2 0 4 2

**Drums** 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7



A7 D7

Vocal

Guitar

Bass

Drums

A7 E7 D7

Vocal

Guitar

Bass

Drums

A7 2. A7 E A7

Vocal

Guitar

Bass

Drums

up your mind

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a chord symbol "A7" and contains a whole rest. The second measure contains a circled "X" symbol. The third and fourth measures also contain whole rests. The fifth staff is for the Guitar, which uses a treble clef and the same key signature. It features a series of eighth-note triplets, with some notes marked with a "P" (piano) and others with a "1H.C" (half note, chord). The sixth staff is for the Bass, which uses a bass clef and the same key signature. It features a series of eighth-note triplets, with some notes marked with a "P" and others with a "1H.C". The seventh staff is for the Drums, which uses a bass clef and the same key signature. It features a series of eighth-note triplets, with some notes marked with a "P" and others with a "1H.C". The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The key signature remains consistent throughout the piece.

The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for the Vocal line, which is mostly silent in this section. Below it is the Guitar part, which includes a treble clef and a key signature of two sharps (F# and C#). The guitar part features a complex melody with many accidentals and a series of chords (A7, E7, D7) indicated above the staff. The Bass part is written in a bass clef and includes a key signature of two sharps. It features a simple, rhythmic line with many accidentals. The Drums part is written in a bass clef and includes a key signature of two sharps. It features a simple, rhythmic line with many accidentals. The score is divided into four measures, each with a different chord indicated above the guitar staff: A7, E7, D7, and A7. The guitar part includes a series of chords (A7, E7, D7) indicated above the staff. The Bass part includes a series of chords (A7, E7, D7) indicated below the staff. The Drums part includes a series of chords (A7, E7, D7) indicated below the staff.

**A7**

**Vocal**

**Guitar**

**Bass**

**Drums**

The score is written for four parts: Vocal, Guitar, Bass, and Drums. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The piece is titled 'A7'. The Vocal part consists of a single whole note chord, A7, in the first measure. The Guitar part features a series of eighth notes, mostly on the high strings, with some triplets and a '3va' (three octaves) marking. The Bass part plays a simple eighth-note pattern. The Drums part features a simple eighth-note pattern.

The musical score for "The Sound of Silence" is presented in a four-staff format. The top staff is for the Vocal line, which is mostly silent in this section. The second staff is for the Guitar, featuring a complex arrangement of chords and melodic lines, including a prominent 8va (octave) line. The third staff is for the Bass, showing a steady, rhythmic accompaniment. The bottom staff is for the Drums, providing a consistent beat. The score is divided into two main sections, A7 and D7, which are marked above the staves. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with triplets, slurs, and various fretting techniques like bends and slides. The bass part provides a steady accompaniment with a mix of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The score is divided into five measures, each with a chord symbol (A7, E7, D7, A7) above it. The guitar part includes a solo section in the third measure, marked with a 'C' and a '5'.

[illegible]

D7

A7

E7

Vocal

Guitar

Bass

Drums

82

D7

A7

Coda

A7

Vocal

Guitar

Bass

Drums

up your mind

D.C.

A7

D7

A7

A6<sup>9</sup>

Vocal

Guitar

Bass

Drums

yeah

rit.

# MY ONE DESIRE

マイ・ワン・ディザ이어  
Words & Music by Dorsey Burnette

リッキー・ネルソンのヒット曲で、シャッフル・ビートのナンバー。[A 1～3小節目のギターは、この曲のメインのバックギン・パターン。ギターはまずこのフレーズをオルタネイト・ピッキングで弾けるようしっかり覚えよう。さらにここでは若干ミュート気味に演奏しているので、原曲をよく聴いて、ニュアンスをつかもう。フィンガリングも意外に難しいので要注意。2拍目ウラから3拍目アタマ、4拍目オモテからウラへのコード・チェンジ（小節全体の流

れとしてはコードB7のみ）を正確かつスピーディーに行うのがポイントだ。同じ部分のベースは、単音フレーズなので、フィンガリング的にはギターほど難しくはないが、その部分のリズムには注意を払っておこう。[D]のアルペジオ・プレイによるギターはコードF #部分が難しい。ドラム&ベースはテクニク的には難しくはなく、リズム・キープをしっかりと行おう。

82

Vocal

Guitar I

Guitar II

Bass

Drums

I wan - na

**Vocal**

no bet - ter time than to - night To get you un - der the stars a - bove  
 get you in my arms to - night Eve - ry - thing's gon - na turn out fire

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**①③⑤**

**C** **B7** **B** **G<sup>♯</sup>m**

Vocal: Put your lips to mine \_\_\_\_\_ with you kiss of fire \_\_\_\_\_ Oh, yeah, \_\_\_\_\_ Just to

Guitar I: *Arpeggio* *Arpeggio*

Guitar II: (Empty staff)

Bass: (Fingerings: 2 7 2 0, 2 2 0 1, 2 7 2 0, 2, 4 2 4)

Drums: (Fingerings: 2 7 2 0, 2 2 0 1, 2 7 2 0, 2, 4 2 4)

**①③⑤**  
to **♯**

**E** **F<sup>♯</sup>** **B7** **1.**

Vocal: be with you ba-by to-night \_\_\_\_\_ Is my one de-sire \_\_\_\_\_ I want na

Guitar I: *(Arp.)* *acc* *M*

Guitar II: (Empty staff)

Bass: (Fingerings: 2 1 2 3, 4 2 1 4, 2 7 2 0, 2 2 0 1, 2 7 2 7)

Drums: (Fingerings: 2 7 2 0, 2 2 0 1, 2 7 2 7)

2.  $\text{B}$   $\text{D F\#}$   $\text{E}$   $\text{B}$

Vocal

Well all the time I've wasted \_\_\_\_\_ ba - by Be my \_\_\_\_\_ steady date \_\_\_\_\_ I

Guitar I

Arpeggio

Guitar II

Bass

Drums

$\text{E}$   $\text{B}$   $\text{to B7}$

Vocal

want to make up for lost \_\_\_\_\_ time To - night, and I just \_\_\_\_\_ can't wait \_\_\_\_\_

Guitar I

Arp.

Guitar II

Bass

Drums

D.S. ①



♩ Coda ①

B7

[E] B7

Vocal

Guitar I

Guitar II

Bass

Drums

B7

F#

F

F#

Vocal

Guitar I

Guitar II

Bass

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, bass, and drums. The score is written in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The guitar part is divided into two staves, with the first staff (Guitar I) featuring a complex melodic line and the second staff (Guitar II) providing harmonic support. The bass line is written in the bass clef, and the drums are indicated by a series of rhythmic symbols. The score includes various musical notations such as chords (F, B, G#m), arpeggios, and dynamic markings. The guitar part is particularly intricate, with many accidentals and fingering indications. The bass line is more straightforward, focusing on the harmonic foundation. The drums provide a steady, rhythmic accompaniment.

**Vocal**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Well**

**E** **F#** **B7**

**Moderato**

**Well**

**D.S. 2**

The musical score is divided into two main sections: **Coda 2** and **Coda 3**.

**Coda 2:** This section is marked with a treble clef and a key signature of three sharps (F#, C#, G#). It features a vocal line with a melodic phrase, and guitar and bass lines with specific fretting and fingering instructions (e.g., H.C, D, 2, 0, 2, 0). The drums play a simple rhythmic pattern. The section concludes with a **D.S. ③** instruction.

**Coda 3:** This section is marked with a treble clef and a key signature of three sharps. It features a vocal line with a melodic phrase, and guitar and bass lines with specific fretting and fingering instructions (e.g., 4\_2, 4\_0, 4\_2, 3\_0, 3\_1). The drums play a simple rhythmic pattern. The section concludes with a **D.S. ③** instruction.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vocal, Guitar I, Guitar II, Bass, and Drums. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into five measures. The first three measures are marked with a B7 chord, and the last two measures are marked with F# and F chords. The Vocal part is written in a treble clef and features a melodic line that begins in the fourth measure. The Guitar I and II parts are written in a treble clef and feature a melodic line that begins in the fourth measure. The Bass part is written in a bass clef and features a melodic line that begins in the fourth measure. The Drums part is written in a bass clef and features a melodic line that begins in the fourth measure. The score includes various musical notations such as notes, rests, and chords, as well as performance instructions like "B7", "F#", and "F".

90

**Vocal**

F# B7 B G#m

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Arpeggio

Arpeggio

**Vocal**

E F# B7 Well

**Guitar I**

**Guitar II**

**Bass**

**Drums**

(Arp.)

(Arp.)

D.S. ④

**Coda ④** B7

**Coda ⑤** B

**Vocal**

Yeah, \_\_\_\_\_ Just to be with you ba - by to - night \_\_\_\_\_

**Guitar I**

H.C. H.C. D

Arpeggio

**Guitar II**

**Bass**

**Drums**

D.S. ⑤

**Vocal**

\_\_\_\_\_ Is my \_\_\_\_\_ one de - sire

Yeah, Just to

**Guitar I**

S

**Guitar II**

**Bass**

**Drums**

1. B

2. B



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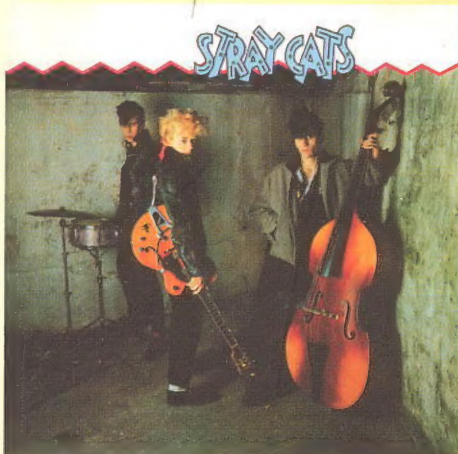


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